

20.

Til Bel Canto Koret og Helge Birkeland

Hosanna

for damekor a cappella

Knut Nystedt

Jubilante (♩ = 120)

f *Sempre ben marcato*

S I
II

A I
II

Ho - san - na, ho - san - na, ho - san - na, ho -

san - na, ho - san - na, ho - san - na, ho -

san - na, ho - san - na, ho - san - na, ho -

san - na, ho - san - na, ho - san - na, ho -

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N.M.O. 9121

Handwritten: *B*

san - na, ho - san - na, ho - san - na,

ho - san - na, ho - san - na, ho - san - na, ho -

san - na, ho - san - na, ho - san - na, ho - san - na, ho -

san - na, ho - san - na, ho - san - na, ho - san - na, ho -

san - na, ho - san - na, ho - san - na, ho - san - na, ho -

san-na, ho-san - na, ho - san - na, ho - san - na, ho - san - na,

ho - san - na, ho - san-na, ho - san - na, ho - san - na, ho

san - na, ho - san - na, ho - san - na, ho - san - na, ho -

san — na, ho — san — na, ho — san — na, ho -

This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features eighth and sixteenth notes with accents. The lyrics are written below the top staff.

san — na, ho — san — na, ho — san — na, ho -

This system contains the next two staves of music. The top staff continues in treble clef with a key signature of one sharp and a 7/8 time signature. The bottom staff continues in bass clef with the same key signature and time signature. The music features eighth and sixteenth notes with accents. The lyrics are written below the top staff.

san — na, ho - san - na, ho — san - na, ho -

This system contains the next two staves of music. The top staff continues in treble clef with a key signature of one sharp and a 7/8 time signature. The bottom staff continues in bass clef with the same key signature and time signature. The music features eighth and sixteenth notes with accents. The lyrics are written below the top staff.

san - na, ho - san — na, ho - san - na, ho -

This system contains the final two staves of music. The top staff continues in treble clef with a key signature of one sharp and a 7/8 time signature. The bottom staff continues in bass clef with the same key signature and time signature. The music features eighth and sixteenth notes with accents. The lyrics are written below the top staff. A handwritten 'B' and a 'p' (piano) marking are present above the top staff in the third measure of this system.

san - na, ho - san - na, ho - san - na, ho - san - na, ho -

This system contains the first line of music. It features a vocal melody on a treble staff and a piano accompaniment on a bass staff. The time signature changes from 2/4 to 7/8, then back to 2/4, 7/8, and finally 4/4. The key signature has one sharp (F#). The lyrics are "san - na, ho - san - na, ho - san - na, ho - san - na, ho -".

san - na, ho — san — na, ho — san — na, ho -

This system contains the second line of music. It begins with a handwritten "A" above the staff. The vocal melody has a forte (*f*) dynamic marking. The piano accompaniment also has a forte (*f*) dynamic marking. The time signature changes from 4/4 to 7/8, then back to 4/4. The lyrics are "san - na, ho — san — na, ho — san — na, ho -".

san — na, ho — san — na, ho — san — na, ho -

This system contains the third line of music. The vocal melody continues with a forte (*f*) dynamic marking. The piano accompaniment also has a forte (*f*) dynamic marking. The time signature changes from 4/4 to 7/8, then back to 4/4, and finally 7/8. The lyrics are "san — na, ho — san — na, ho — san — na, ho -".

san — na, ho — san — na, ho — san — na ho -

This system contains the fourth line of music. The vocal melody continues with a forte (*f*) dynamic marking. The piano accompaniment also has a forte (*f*) dynamic marking. The time signature changes from 7/8 to 4/4, then back to 7/8, and finally 4/4. The lyrics are "san — na, ho — san — na, ho — san — na ho -".



san — na, ho — san — na, ho — san — na, ho —

p

mf

p

C



san — na, ho — san — na, ho — san — na, ho —

p

mf

p

mf



san — na, ho — san — na, san — na,

p

cresc.

p

cresc.



san — na, ho — san — na, ho — san — na, ho —
ho — san — na, ho —

f

f

san na, ho - san - na, ho - san - na, ho -

san na, ho - san - na, ho -

San

f

This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a fermata over the first measure. The bottom staff is in bass clef, also with a key signature of one sharp, and contains a similar melodic line. The lyrics 'san na, ho - san - na, ho - san - na, ho -' are written below the top staff, and 'san na, ho - san - na, ho -' below the bottom staff. A dynamic marking of *f* (forte) appears at the end of the system. A large 'D' is handwritten above the top staff.

san - na, ho - san - na, ho - san - na, ho - san - na, ho -

san - na, ho - san - na, ho -

This system contains the third and fourth staves of music. The top staff continues the melodic line from the previous system, with lyrics 'san - na, ho - san - na, ho - san - na, ho - san - na, ho -'. The bottom staff provides a harmonic accompaniment. The time signature changes from 2/4 to 3/8 in the final measure of the system.

san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho -

san - na, ho - san - na, ho -

This system contains the fifth and sixth staves of music. The top staff continues the melodic line, with lyrics 'san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho -'. The bottom staff continues the harmonic accompaniment. The time signature changes from 3/8 to 2/4 in the final measure of the system.

ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho -

ho - san - na, ho -

This system contains the seventh and eighth staves of music. The top staff continues the melodic line, with lyrics 'ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho -'. The bottom staff continues the harmonic accompaniment. The time signature changes from 2/4 to 3/8 in the final measure of the system.

san-na ho-san - na, ho - san - na, ho-san-na, ho - san - na, ho -

This system contains two staves of music. The top staff features a melody with eighth and sixteenth notes, including accents and slurs. The bottom staff provides a harmonic accompaniment with similar rhythmic patterns. The key signature has one sharp (F#), and the time signature is 2/4.

san - na, ho-san-na, ho - san - na, ho-san-na, ho-san-na, ho -

This system continues the musical piece with two staves. The melody in the top staff includes various rests and rhythmic values. The accompaniment in the bottom staff maintains the harmonic structure. The key signature remains one sharp, and the time signature is 2/4.

san - na, ho-san-na, ho-san-na, ho-san-na, ho-san-na, ho -

This system shows further development of the melody and accompaniment. The top staff has more complex rhythmic figures, while the bottom staff provides a steady harmonic base. The key signature is one sharp, and the time signature is 2/4.

san - na, ho-san-na, ho-san-na, ho-san-na, na, ho -

This is the final system on the page, concluding the musical phrase. It features two staves with a final cadence. The key signature is one sharp, and the time signature is 2/4. A handwritten 'u' is visible at the bottom right of the system.

[illegible]

Handwritten musical score for a piece in D major, indicated by a large 'D' with a sharp sign at the top left. The score is written on two staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains a piano introduction with a forte dynamic marking 'f' and a series of eighth and sixteenth notes. The second staff continues the melody with lyrics underneath: 'ho-san-na, ho - san - na, ho-san - na, ho - san - na, ho -'. The time signature changes to 3/8 and then back to 2/4. The score ends with a double bar line and a final key signature change to D major (two sharps).

[illegible]

na, ho - san — na, ho - san-na in ex - cel — sis!